A

CATALOGUE

OF

A CAPITAL and very Select COLLECTION

OF

Cabinet Pictures,

Lately conſigned from the Continent:

ALSO,

A ſmall Collection of Capital Pictures,

THE PROPERTY OF

A GENTLEMAN OF FASHION,

Well known for his refined Taſte in the Polite Arts.

COMPRISING

Some CHOICE MORCEAUX of the ITALIAN, FRENCH, FLEMISH, DUTCH, and ENGLISH SCHOOLS; the Whole of which are in the moſt pure State, particularly a Beautiful and Brilliant LANDSCAPE by GAINSBOROUGH; a Capital, and High-Finiſhed DRAWING by the celebrated French Artiſt DAVID; and many Valuable Specimens of the following celebrated and admired Maſters, viz.

N. Pouſſin,	*De Vlieger,*	*Schalken,*	*Swaneveldt,*
F. Lauri,	*Teniers,*	*Netſcher,*	*De Heuſch,*
Vernet,	*Oſtade,*	*V. der Neer,*	*Zuccarelli,*
Le Nain,	*Mieris,*	*Breughel,*	*Lingelback,*
V. de Velde,	*P. Neefs,*	*Michau,*	*Jean Miel, &c.*

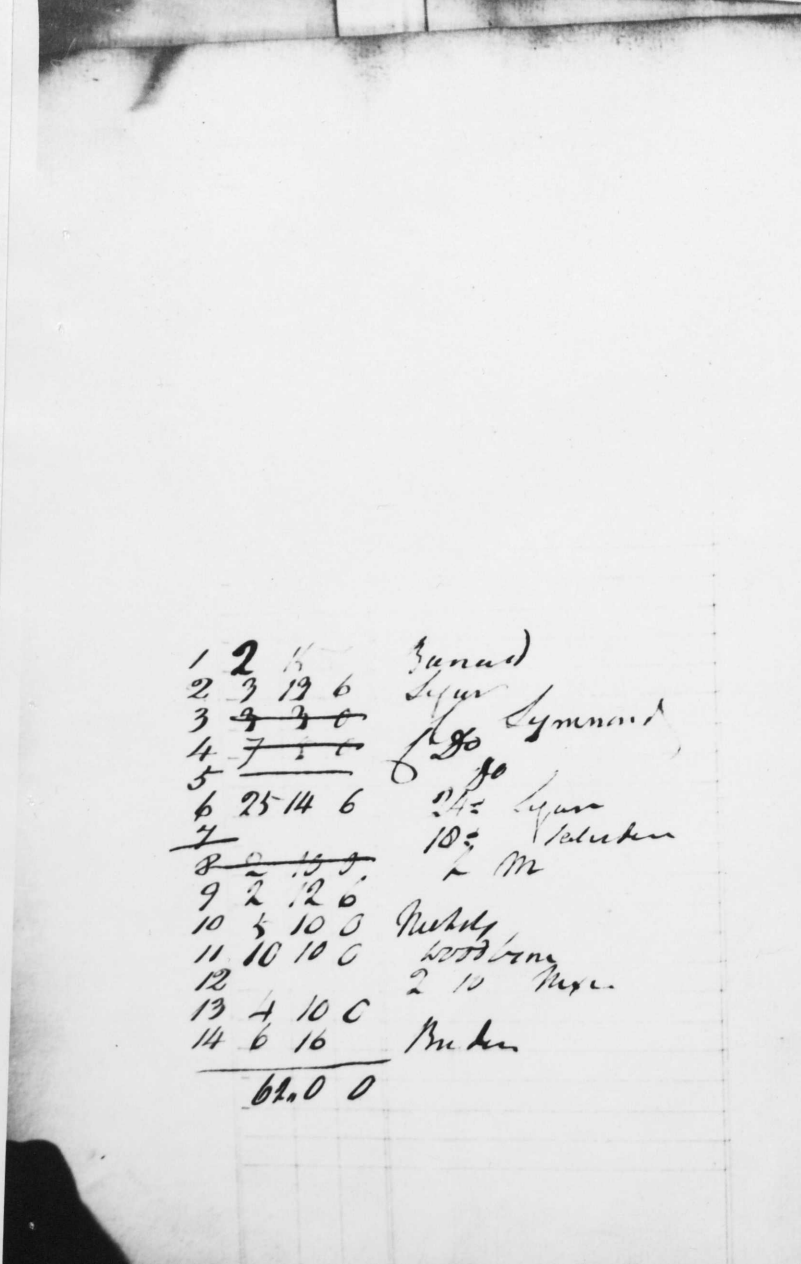
WHICH WILL BE SOLD BY AUCTION,

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On *Thurſday, January* 16, 1800, and following Day,

AT TWELVE O'CLOCK.



A Catalogue, &c.

First Day's Sale,

THURSDAY, JANUARY the 16th, 1800.

PICTURES.

	Portman & Co	1	THE laſt ſupper, after Rubens
Ogleby	Cochin —	2	Six drawings from the ſtory of Telemachus
	Le Sueur — —	3	Death of St. Bruno, and a Friar at his devotions, V. Vliet 32. 0. 0
Vandyck	Canaletti —	4	A pair of views in Venice 16. 0. 0
		5	Dead game 12. 00
	Oſtade & Terberg —	6	A boy's head, and a boor's ditto 34. 00
	Bredael —	7	A pair of Views in Holland — 34. 50
Le Mesurier	Aſſelyn —	8	A warm view on a river 2. 12. 0
	V. der Meulen —	9	A pair of ſmall battle pieces
	Breughel —	10	The ſiege of Troy, and a froſt piece
Ogleby	Murillo — —	11	A pair of ſmall circles, an Ecce Homo, and a Madona
	Van Aſſen —	12	A converſation, and a ſmall landſcape, Breughel
	Craeſbeck — —	13	A converſation, and a concert, Velaſquez
Le Mesurier	Hormans —	14	A pair, the interior of a Flemiſh ſchool, and a cobler's ſhop 7. 17. 6

Le Mesurier	Berghem	—	15	A ſmall landſcape with cattle 10. 10
	Bourdon	—	16	Interior of a Spaniſh corps de garde with figures 10. 10
Devenport	V. Dyck	—	17	David playing on the harp 6. 16. 6
			18	Portrait of an artiſt
	Dietrich	—	19	A warm landſcape with cattle watering, and figures, very highly finiſhed
	Elſheimer	—	20	Jacob wreſtling with the angel, ſmall, on blood ſtone
	V. Goyen	—	21	A view on a river in Holland
Ogleby	Hauſmann	—	22	A pair of landſcapes
	V. Dyck	—	23	A head
	Heemſkirk	—	24	Boors at Backgammon, and companion
	Terborg	—	25	A lady at her toilet
	V. Uden	—	26	A view in Flanders
	V. der Beuſh	—	27	A pair, Italian landſcapes 6. 6
Le Mesurier	Jean Miel	—	28	Joſeph interpreting the dreams in priſon 7. 17. 6
	Brahors	—	29	A village dance 10. 10
	De Marne	—	30	Interior of a corps du garde with robbers dividing their ſpoil 5. 5.
Vandyck	Taunai	—	31	An upright Italian view, with buildings and waterfall — 14. 0. 0
	C. Bega	—	32	Interior of a cabaret, with humourous figures — 14. 0. 0
	Mahee	— —	33	Interior of a Flemiſh kitchen, with figures 10. 10
	V. der Beuſh	—	34	A landſcape with thunder ſtorm 6. 6. 0
	Patel	—	35	A view in Rome 9. 9. 0
	Snayers	—	36	A ſkirmiſh — 10. 10. 0
			37	A caravan of merchants 5. 5. 0
Le Mesurier	Pouſſin	—	38	A landſcape with waterfall, and women bathing 13. 2. 6
	Michel	—	39	A landſcape, a woody ſcene from nature — 7. 17. 6
	Henave	—	40	An interior with figures 6. 11 —
	Van Falens	—	41	A fort with artillery and figures 18. 7. 6
	Dietreck	— —	42	A pair of mountainous landſcapes, views on the Rhine 13. 2. 6
	Wouvermans	—	43	A military halt at a blackſmith's ſhop 15. 15
	Ditto	—	44	A halt after a chace 15. 15
Vandyck	Weenix	—	45	Architecture and figures 12. 10
Le Mesurier	Kalph	— —	46	An interior of a Dutch houſe with figures 15. 15
Rusperi	Ciro Ferri	—	47	The Gauls ſacking Rome, a grand hiſtorical compoſition
	Jean Miel	—	48	Peaſants dancing — 15. 15
Le Mesurier	St. Martin	—	49	A pair of pleaſing landſcapes 15. 15
	Teniers	—	50	Figures playing at bowls — 8. 8 —
Vandyck	Ditto	— —	51	A rocky landſcape 45. 6. 8
Rupert	Rubens	—	52	The horrors of war 10. 10. 0

15	~~4~~ 14	6	L M	
16	~~2~~ 0	0	Do	
17	7	0	0	Logan
18	12	0	0	Kelly
19	13	2	6	Bank
20	1	10	0	
21	5	0	0	
22	9	9	0	Bruce
23	3	0	0	Dill
24	9	0	0	Milligan
25	1	7	0	Logan
26	13	16	0	Dilworth
27	~~5~~	~~14~~	0	Green
28	~~5~~	~~5~~	~~0~~	do
29	~~7~~	~~17~~	~~6~~	L M
30	15	15	6	Lud
31	~~5~~	~~10~~	~~0~~	Schuler
32	~~6~~	~~6~~	~~0~~	do
33	~~6~~	~~6~~	~~0~~	L M
34	6	10	0	
35	17	17	0	Burg
36	~~6~~	~~6~~	~~0~~	L M
37	4	14	6	Lud
38	~~0~~	~~0~~	~~0~~	L M
39	~~5~~	~~15~~	~~6~~	L M
40	11	0	6	
41	~~14~~	~~3~~	~~5~~	L M
42	~~5~~	~~1~~	~~0~~	Schuler
43	~~8~~	~~19~~	~~6~~	L M
44	11	11	0	Lud
45	~~7~~	~~17~~	~~6~~	Schuler
46	~~10~~	~~16~~	~~6~~	
47	15	4	6	
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[illegible]				Schuler
50	~~5~~	~~5~~	~~6~~	Lud
51	~~9~~	~~9~~	~~0~~	Schuler
52	~~2~~	~~2~~	~~0~~	Dill
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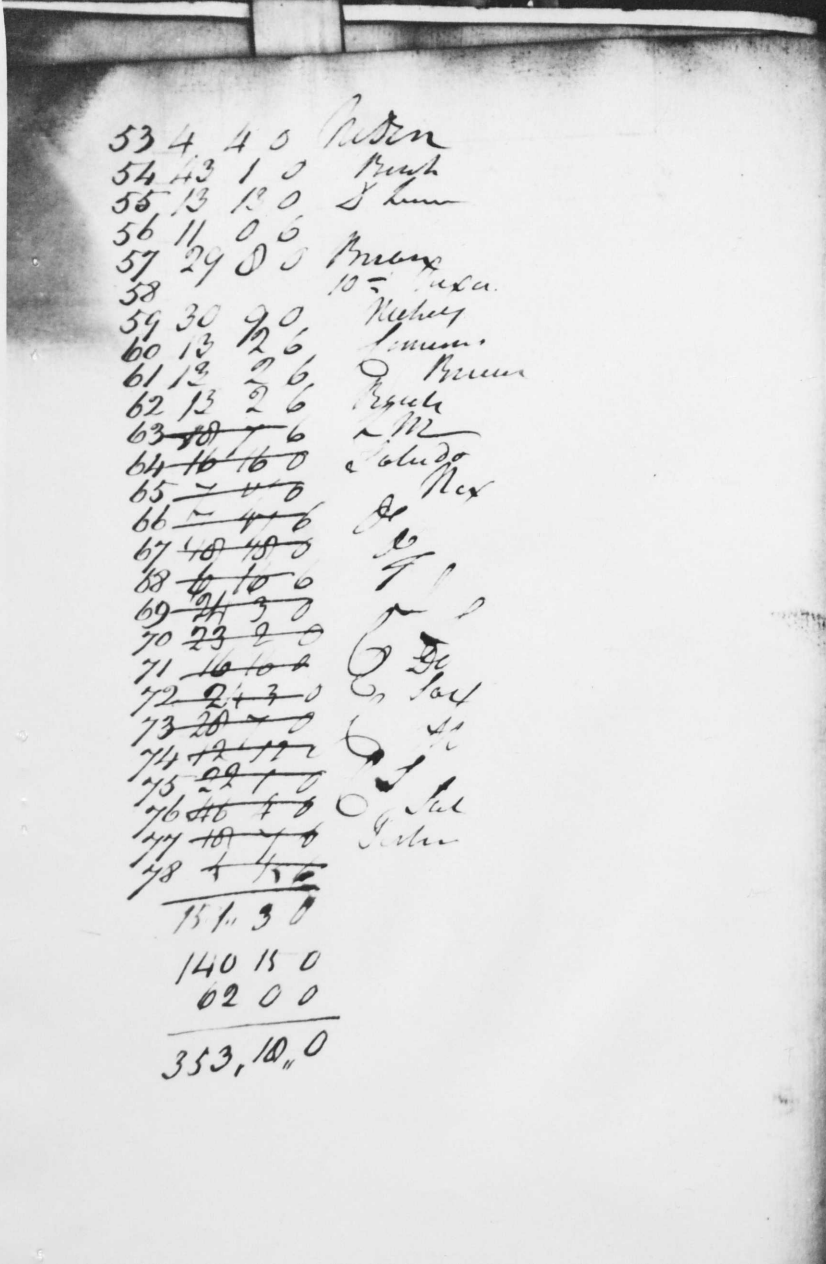

	Swaneveldt —	53	A pair of ſmall circular landſcapes and figures
	W. V. de Velde —	54	A pair of ſea pieces, touched with great ſpirit; and beautiful cabinet pictures of the maſter
	Mieris — —	55	A pair of high-finiſhed pictures, ſpring and ſummer
	P. Neefs —	56	A church piece
Ogleby	Teniers — —	57	The four elements
	Ditto —	58	A pair of landſcapes with figures (ſtyle of)
	Corn. Schut —	59	A pair, allegorical
	P. Neefs —	60	A church piece
	Vernet — —	61	A pair of beautiful Italian landſcapes, with figures, nymphs bathing, &c.
	Ditto —	62	A pair of ditto, a romantic Italian ſcene, and the companion, a town on fire
L. Meſurier	Deckar — —	63	A pair of views on rivers in Holland, with figures 39. 7. 6
	Brahors —	64	A pair of Dutch merry-makings with many figures 31. 10
Vandyck	De la Hire —	65	A landſcape with ruins and figures
	Caſtiglione —	66	A ditto with cattle and figures
	Swaneveldt —	67	A clear warm landſcape with figures, a chef d'œuvre of this maſter
C. Fox	Titian —	68	Venus and Adonis, (after) 15. 0 0
	N. Colombelle —	69	Chriſt and woman of Samaria, and the companion 104. 00
Vandyck	N. Pouſſin —	70	Time and the Four Seaſons dancing 69. 00
	Titian — —	71	Virgin and child 61. 0. 0
	An. Carracci —	72	The return of the Prodigal Son 122. 00
	N. Pouſſin —	73	A rocky landſcape with a waterfall, a grand and romantic ſcene, very ſpirited 40 - 0 . 0
W. J	P. Genoeſe —	74	Chriſt healing the lame
	C. Dolce —	75	Virgin and child, (an oval) full of ſweetneſs and expreſſion 191. 0 0
Vandyck	De Heuſch —	76	A romantic Italian landſcape with figures, in his beſt manner 92. 0. 0
Bohman & Co	Rubens — —	77	The converſion of St. Paul 18. 18. 0
Doomer	De Witt —	78	The Interior of a Church

End of the Firſt Day's Sale.

Second Day's Sale,

FRIDAY, JANUARY the 17th, 1800.

PICTURES.

	Callot	—	1 FLIGHT into Egypt, and companion, ſmall
	Rotenhaemer	—	2 A vanity
Ogleby	Polemberg	—	3 A lady and child, a portrait
	Steenwyck	— —	4 Interior of a priſon
	Breemberg	—	5 A ſmall landſcape, with ruins and figures
Bouverie	Teniers	— —	6 A ſmall portrait 5 5 —
Mr Knox	Angelis	— —	7 A fiſh, and herb market, a pair on copper
	Taunai and Bidaud	—	8 An Italian, and a Swiſs view, a pair 30 0 0
Vandyck	Domenichino	— —	9 An Aſſumption of the virgin —— 28 0 0
	Alb. Durer	— —	10 Hercules and Deïanira 12 0 0
	Teniers	— —	11 A fiſherman, and companion 15 0 0.
	Robert	— —	12 A mountebank, and companion
	Gonzales Coques	—	13 Portrait of a lady
	Iſaac Oſtade	—	14 Interior of a farm yard, and topers, a pair
Ogleby	Rembrandt	—	15 A female head
	Jean Miel	—	16 A man tuning a guitar
	V. de Velde	£4 14	17 A ſtorm, a ſketch
	French	—	18 A publican
	Potter	— —	19 A cow
	V. der Neer	—	20 A moonlight
	Watteau	—	21 An artiſt, and his miſtreſs
Foxhall	Hackaert	—	22 A view near Civita Caſtellana, and a ſun-ſet in the Tyrol
	Gainſborough	—	23 A landſcape
	Trevisani	—	24 A holy family with angels
	V. Harp	—	25 Samſon, and Dalilah 10 —
	Breughel	—	26 The good Samaritan
Ogleby	Vernet	— —	27 A pair of ſea ports with figures circles
Phillipps	Guercino	— —	28 The arts (allegorical)
Foxhall	Seb Conca	—	29 Bacchus and Ariadne, and companion

1	4	10	0	Chicken
2	2	4	0	Veal
3	1	14	6	Lard
4	1	10	0	
5	4	0	0	Pork
6	1	0	0	Suet
7	7	7	0	Beef
8	10	0	0	Tallow
9	12	6	6	Liver
10	2	0	0	Egg
11	14	3	0	Veal
12	5	5	0	Mutton
13	4	0	0	Lamb
14	8	10	6	Eggs
15	3	0	6	Liver
16	8	8	0	Lard
17	9	9	6	Tripe
18	1	1	0	Lamb
19	2	2	0	Veal
20	3	0	6	
21	3	3	0	
22	4	10	0	
23	3	3	0	
24	7	7	6	Liver
25	9	9	0	Beef
26	16	16	0	Tongue
27	16	16	0	Lamb
28	7	7	0	Mutton
29	6	4	0	Veal
	15	14	0	

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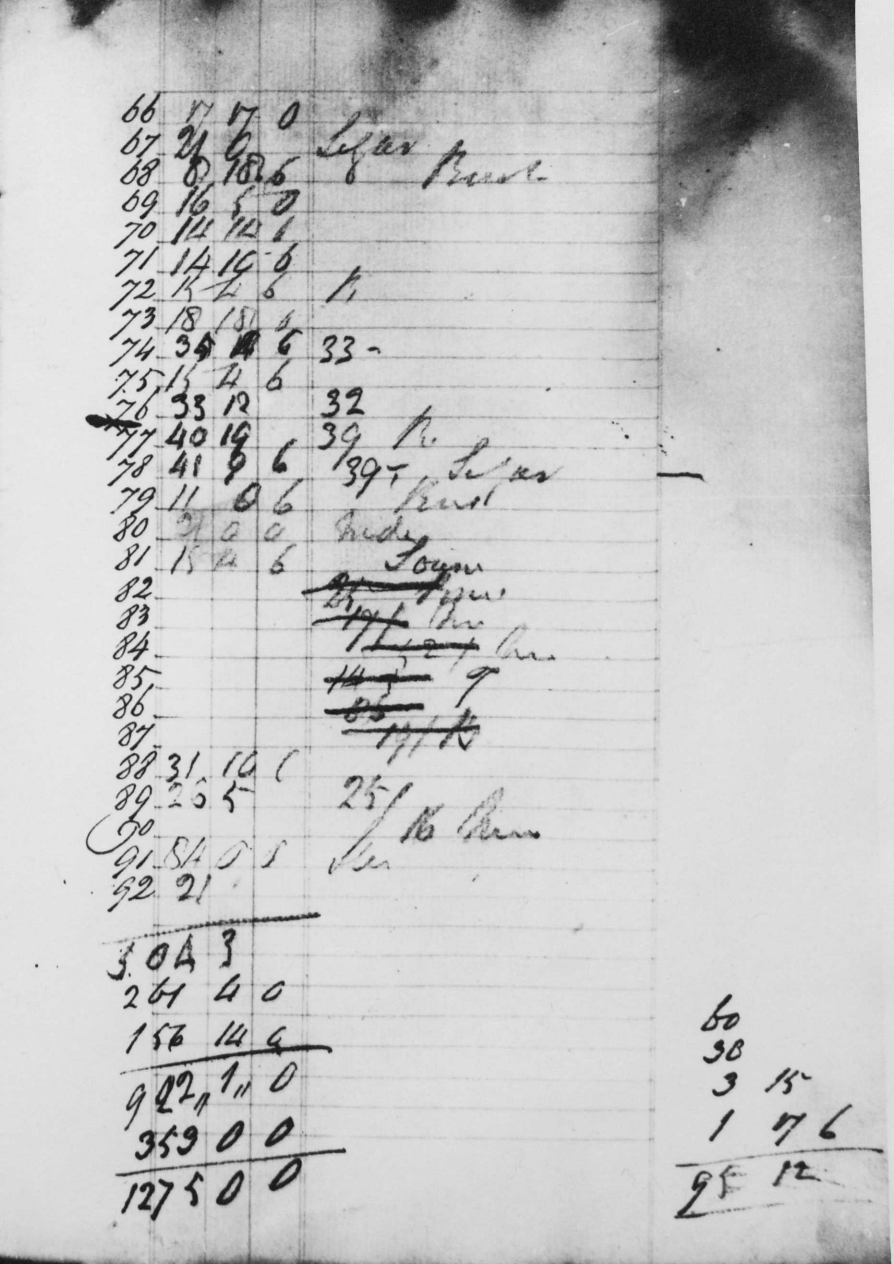
59				
60	29	18	6	
61	0	10	6	
62	8	18	0	
63	4	14	0	
64	4	14	6	
65	16	16	0	
	261	4		

Foxhall	Huber	30	A cottage with cattle and figures
Le Mesurier	P. Brill	31	A view on a river, with ruins, &c.
	Le Nain	32	A family at dinner
	Greffier	33	A view on the Rhine
	Rotenhamer	34	Holy family, small oval
	V. der. Meer	35	Cattle in a landscape
	Teniers	36	Sacking a village
Bouverie	Metzu	37	A boy playing on a flute
	Pynaker	38	A landscape with ruins and a waterfall
	S. Ruysdael	39	A view on a river in Holland
	A. V. de Velde	40	A cottage and cattle
	Le Nain	41	A landscape with figures, an uncommonly fine picture of this master
Fenham	Claude	42	An Italian sea port
	G. Pouffin	43	A landscape
L. Fox	C. Maratti	44	Christ in the garden of olives
	Tintoret	45	Moses in the rushes
Foxhall	Huber	46	View of a lake in Switzerland with wild fowl
Fenham	Ditto	47	An Italian landscape, the companion
Bouverie	Titian	48	Portrait of a Venetian Senator
Bryan	Delaney	49	An Italian landscape
	Mommers	50	A landscape with a woman and goats
	Hobbina	51	A landscape with cottage, a woody scene
Foxhall	Michau	52	A pair of views on the Rhine, with figures, very highly finished
	Teniers	53	Hermits in a landscape
	Poelemberg	54	St. John Baptising
Bryan	S. Rosa	55	A pair of battles very spirited
	Mieris	56	His own portrait
Bouverie	F. Lauri	57	Bacchus and Satyrs, a beautiful cabinet picture
Foxhall	L. Giordano	58	Apollo and Marsyas
Bouverie	Zuccarelli	59	A winter scene with Italian peasants
Egleby	Schalken & De Vos	60	A pair of topers, painted with an uncommon degree of spirit, and very highly finished
	Rubens	61	Ceres and Pomona, the landscape by Breughel
Willett	Wynants	62	A landscape
	D. Teniers	63	A ditto
	Murillo	64	Portrait of a Spanish poet
Foxhall	David	65	A framed and glazed drawing of Venus reposing on the bed of Mars, attended by Cupid and the Graces—an elegant composition, finished with exquisite delicacy and sweetness

	Rotenhaemer	—	66	The holy family, and St. John with angels, in a landſcape, a delicate, and very high finiſhed cabinet picture
	C. du Jardin	—	67	Peaſants, and dancing dog
	Schalken	—	68	A garde du corps, very highly finiſhed
	Ditto	—	69	A toper, the companion
	V. der Neer	—	70	A ſun-ſet, and moonlight, a pair of tranſparent and beautiful pictures of the maſter
Bygleby	Oſtade	—	71	His own portrait
	Ditto	—	72	Boors ſmoaking, very highly finiſhed
	Neefs	—	73	A church piece
	Teniers	—	74	A pair of ſmall upright landſcapes very delicately and ſweetly touched
	Dietrich	—	75	A landſcape with a waterfall, brilliant and tranſparent effect
	Teniers	—	76	The four ſeaſons
	Lingelbach	—	77	A landſcape with figures hawking, a beautiful cabinet picture, equal to Wouvermans
	G. Netſcher	—	78	A lady buying lemons
Foxhall	Breughel	—	79	A pair of high finiſhed landſcapes, with peaſants going to, and returning from market
Bryan	K. du Jardin	—	80	A high finiſhed landſcape with figures going to the chaſe
Foxhall	Zuccarelli	—	81	A landſcape with Italian peaſants, a pleaſing and elegant compoſition
Bryan	A. Cuyp	—	82	A horſeman, and cows on a bank of a river, a warm and rich landſcape
Bouverie	Bartolomeo	—	83	A romantic landſcape and figures, a view through a rock
	De Vlieger	—	84	A ſtrand and ſhipping, and landing the crew from a prize, a capital bit of this eſteemed maſter
C. Fox	V. Dyck	—	85	A ſketch for a large picture, very ſpirited
	Old Mieris	—	86	Interior of a chamber, with a lady playing on a guitar; a very high finiſhed cabinet picture
Bouverie	V. Velde	—	87	A ſea view, a calm, a beautiful and tranſparent picture
	Swaneveldt	—	88	An Italian landſcape with figures, with a warm and vivid ſky, and all the delicate, and aërial tints of Claude
Foxhall	F. Lauri	—	89	A dance of nymphs and ſatyrs, an elegant compoſition painted with great ſpirit, and very brilliant effect
	Ditto	—	90	A ſacrifice to Bacchus, the companion, of equal merit
Bouverie	Gainſborough	—	91	A landſcape, a view from nature, one of the very fine pictures of this admired maſter
Foxhall	N. Pouſſin	—	92	Silenus, with Bacchanalian boys and nymphs, a truly claſſical, and ſpirited compoſition

FINIS.